



BOURNE CIVIC SOCIETY NEWSLETTER

JUNE 2011
Registered Charity No 512420



WELCOME TO NEW MEMBERS

Mr. C. Powell and Mr. & Mrs. D. Wynne

What's On

Tuesday 7th June - David Dykes will talk about John Clare the Poet
Friday 8th July- Social and supper with entertainment.

David Roffe

Gave a fascinating talk on Domesday Bourne and Beyond. As a historian, he urges the people of Bourne to reclaim Hereward the Wake as one of our famous sons.

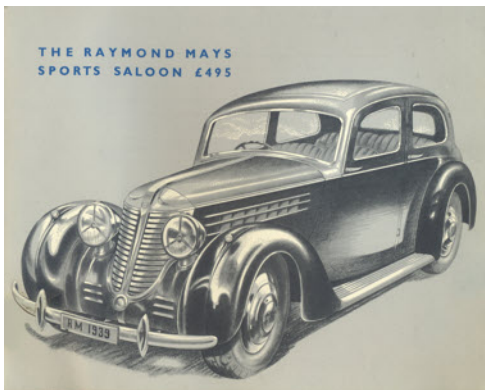
At first appearance Bourne is a simple crossroads settlement. North Street and South Street are part of the ancient road that linked the fen edge settlements. West Street links to the upland and Abbey Road, or Star Lane as it was known to the fen. Where should the centre of Bourne be? When aligning the roads North/South and East /West this gives Bourne the medieval centre of Bourne. The main Peterbough road passing the Abbey church through to Meadow Gate (North) and West Road through to Abbey Road gives the the centre of Bourne in 1086, by the shop Time for Tea and the Balti restaurant.



STANDARD CARS RETURN

Standard Car Group return to Bourne in larger numbers, a total of 32 cars came to Bourne.

Cars from Kent and Wales came to see the Raymond May's collection and connection with Standard cars. They also had the added attraction of the wedding exhibition.



Westfield School

Three classes from Westfield school and their helpers were given a guided tour of the heritage centre by Brenda, Bill and Jim. This has become a yearly event. Bill an ex head teacher lead the children around the mill, a roll he enjoyed. The Westfield children were very knowledgeable.

Westfield school can be proud of their pupils.

U3A Grantham

Visited the Heritage Centre and enjoyed a tour and afternoon tea.

Inner Wheel

The Inner wheel and their guests . Had a tour around the Heritage Centre/Mill. After the tour they had afternoon tea and a film of Old Bourne by Rex Needle.

Peter Putterill has completed a number of volumes of the early days of Raymond May's photographs onto digital format and put into folders with acid free card. Added to the photograph is all the information on the events. This is an enormous undertaking by Peter.

Bourne in Bloom

The Civic Society are members of the committee. We are looking for a Logo to be designed to use on our presentations The Town now just needs to gain eight more points for a gold. Can anybody help with the design of the Logo. KEEP BOURNE CLEAN AND TIDY.

Ryall WI

Visit by the Ryall WI on the 6th April. They enjoyed the tour.



THANK YOU TO OUR STYLISTS

These are the members who created the wedding exhibition at Baldocks Mill.

Bob, Lynette, Dehlia, Avice, Carol, Doug, Jean, Bill, Tony, Angela, Sheila, Brenda and Jim. The top floor of the Heritage centre was transformed into the largest collection of Wedding dresses in Bourne, a total of eighteen, the oldest dating from 1887. The dresses were made from a variety of fabrics including silk, brocade taffeta, polyester. There were over five hundred visitors who passed through the doors of the Mill to view the exhibition. The comments from the visitors were very encouraging. Wedding photographs of the people in Bourne became a guessing game.



Reminder to Members by Lynette Fuller

The Newsletter is dispatched to you bimonthly by hand, post or email and in order that contact with is not lost would you please ensure that I am informed of any changes in your postal address, telephone and email address as soon as possible so that our records can be updated accordingly. You can write to me c/o Baldock's Mill, 21 South Street, Bourne, PE10 9LY or by telephone on 01778 422261 or email me at Ifuller@talktalk.net

Our Mission Statement

It is the aim of the Society to make sure that new developments are of the highest possible quality and developers are made aware of the issues surrounding their schemes. Good design is only possible through a full understanding of any scheme's environment and urban context. We seek to safeguard our existing heritage and the many listed buildings from demolition or neglect.